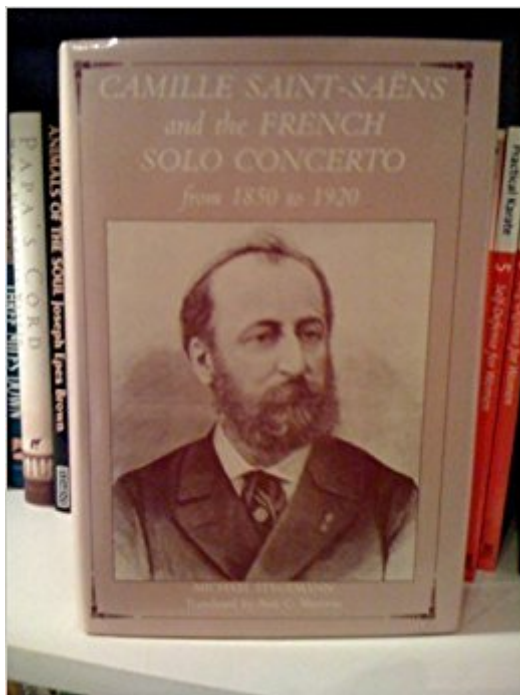


The book was found

# Camille Saint-Saens And The French Solo Concerto: From 1850 To 1920



## Synopsis

This is a study of Saint Saens's concertante works - five concertos for piano, three for violin, two for cello, and shorter works.

## Book Information

Hardcover: 341 pages

Publisher: Amadeus Press; 1st edition (1991)

Language: English

ISBN-10: 0931340357

ISBN-13: 978-0931340352

Product Dimensions: 1.2 x 6.5 x 9.5 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,232,847 in Books (See Top 100 in Books) #43 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens #220 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #1033 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

## Customer Reviews

Text: English Original Language: German

This is one of very few books recognising the special features of French music of the Romantic Era, and in particular the important contribution of music written by Camille Saint-Saens. Following the introduction, the first chapter offers a 32-page insight into the composer's character and life. This, alone, is a rare encounter and comes eight years before the detailed biographies by Rees and Studd. The following ten chapters are split into two sections dealing with the "Concertante" works by Saint-Saens and the French Solo Concerto around the same time. Both sections are logically structured and equipped with references, comparisons and examples, while works by Lalo, Dubois, Faure, Franck, Chausson and Debussy, to mention but a few, are additionally addressed. The interested reader can gain even more knowledge by consulting the appendices complementing the main chapters. In summary, for anyone keen to explore French romantic music this is a valuable book, which has been extensively researched and clearly written.

[Download to continue reading...](#)

Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920 Camille Saint-Saens  
1835-1921: A Thematic Catalogue of his Complete Works, Volume II: The Dramatic Works (Camille  
Saint-Saens: A Thematic Catalogue of the Complete Wk) Saint-Saens, Camille - Concerto No. 1 in  
a minor Op. 33. For Cello and Piano. by International Alfred Morceau de Concert for French Horn  
By Camille Saint-Saens Book Saint-Saens, Camille - Introduction and Rondo Capriccioso, Op 28 -  
Violin and Piano Saint-Saens Camille The Swan from Carnival of the Animals. For Cello and Piano.  
by International Camille Saint-Saens: On Music and Musicians Saint-Saens Concerto No2 For  
Piano/Orchestra In G Minor Op22 Book/2 CD Set Saint Saens Piano Concerto No 4 C Minor Op 44  
Bk/CD Camille Saint-Saens and His World (The Bard Music Festival) French Desserts: The Art  
of French Desserts: The Very Best Traditional French Desserts & Pastries Cookbook (French  
Dessert Recipes, French Pastry Recipes, French Desserts Cookbook) SAINT-SAENS SONATA  
FOR CLARINET AND PIANO OP. 167 (Chester Woodwind Series of Graded Pieces) Organ Music  
for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for  
Organ) Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music  
for Organ) Saint-Saens and the Organ (Complete Organ) Saint Saens - Sonata for Clarinet in Bb  
and Piano Op. 167 in Eb-Major: Dowani 3 Tempi Play-Along Book/CD Pack Ethan Winer, Franz  
Schubert, and Saint-Saens: Music Minus One Cello Saint-Saens and the Organ (The Complete  
Organ No.7) EIGHTEEN ORIGINAL PIANO DUETS18 BIZET DVORAK FAURE GLIERE  
MUSSORGSKY SAINT-SAENS RACHMA Saint-Saens - Introduction & Rondo Capriccioso &  
Mozart - Serenade No. 5, K204 & Adagio K261: Music Minus One Violin (Music Minus One  
(Numbered))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)